

SCORSESE: The Martin Scorsese Film Collection

reel deal

Though he isn't exactly a rapper (however, rumor has it that this 62-year-old Italian will lyrically smote any fools who dare test him), Martin

Scorsese is possibly one of the most gangsta American directors of all time – a Hollywood O.G., if you will. Known amongst hip-hop heads for his Robert De Niro-starring gangster classics *Mean Streets*, *Goodfellas* and *Casino*, this collection of DVDs actually flips the script and highlights four of his equally classic non-mafioso works.

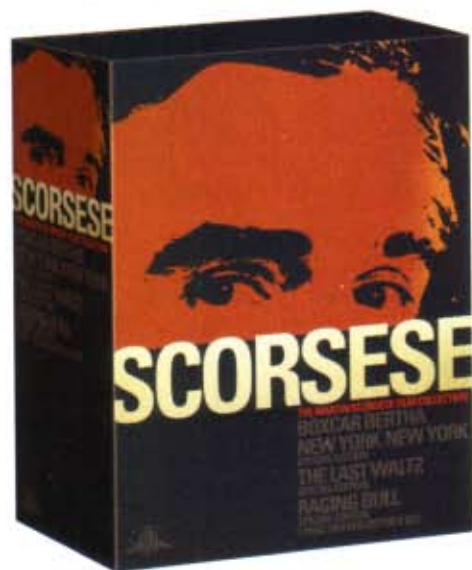
Included in this box set are Scorsese's second feature, the Roger Corman-produced *Boxcar Bertha*; his legendary concert documentary *The Last Waltz*; the jazzy 1940's period piece *New York, New York*; and what is considered by many to be the best boxing film of all time, *Raging Bull*. Featuring special edition releases of *The Last Waltz* and *New York, New York* and a 2-disc collector's set of *Raging Bull*; this collection is overflowing with extra features that'll make any urban cinephile happy.



BEAUTY SHOP

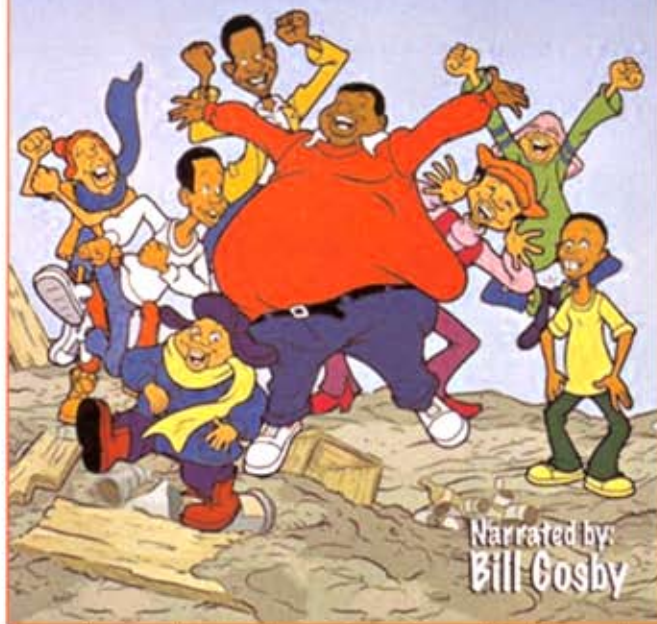
You're probably asking yourself, "Just how far will the studio executives stretch the *Barbershop* film franchise?" If you aren't asking yourself, maybe you should – that way you won't be surprised when they decide to release *Barbershop 3030: Barbers From Outer Space*. Until then we'll just have to sit back and enjoy *Beauty Shop*, the third installment of this hair-fueled comedy series.

This time around the film follows Queen Latifah's character, Gina Norris (who was introduced in *Barbershop 2*). She's made the move from Chicago to Atlanta so her daughter can put her talent to use and attend a prestigious music school. While living there she quits her job at a posh salon to open up one of her own, taking the shampoo girl (Alicia Silverstone) and a few key clients (Andie MacDowell, Mena Suvari) with her. The laughs come as Gina butts heads with her former boss-turned-competitor (Kevin Bacon) and the audience is introduced to an entirely new and colorful cast of characters and clients. *Beauty Shop* opens on April 1st and plans for *Barbershop 3030* are still pending.



FAT ALBERT'S GREATEST HITS

THE ULTIMATE COLLECTION



learned by Fat Albert, Rudy, Mushmouth, Donald, Bill, Weird Harold and Russell, and featured live-action commentary/segments from Mr. Cosby. This four-disc set collects 20 of the show's most classic episodes. At about 720 minutes of viewing time, chances are you will never want to hear the words, "Hey, hey hey," ever again.

BREAKIN' IT DOWN

Much in the same way that there's way too many people out there who think they can sing or rap, it has become a growing trend for people to also think they can dance. Blame music videos or blame the *You Got Served* craze, but nowadays everyone seems to be Harlem-shakin' and poppin'-and-lockin' whenever and wherever they choose – even when inappropriate (i.e. At your great auntie's funeral – "serving" her corpse with "the worm" in front of your mourning family was just plain wrong).

At the very least, the music industry's hottest choreographers have opted to take advantage of this (hopefully short-lived) fad by releasing their dance tips to DVD. In *Breakin' It Down*, Laurie Ann Gibson teaches you how to not look foolish the next time you decide to challenge your three-year-old cousin to a dance-off. Laurie is one of the most sought-after choreographers in the game working with celebs like Brandy, P. Diddy, Mary J. Blige and Alicia Keys. In fact, the film *Honey* was inspired by Laurie's life story. Follow the moves and advice of this former *In Living Color* Fly Girl and you'll be rid of that second left foot in no time!

FAT ALBERT'S GREATEST HITS: _____ The Ultimate Collection

Sameless marketing tie-ins tend to be fairly blatant ways for any and all companies to make a quick buck off a larger project – when the cash cow is grazing, they'll milk it for all its worth. Usually the buying public is hit with a barrage of really crappy products ranging from cheap, plastic Happy Meal toys to toenail clippers emblazoned with the project's logo. However, occasionally a sweet nugget of goodness will come out of the marketing rush. In the case of the failed cinematic debut of *Fat Albert*, fans of the original cartoon rejoiced when they learned that their beloved show would finally be hitting DVD.

When Bill Cosby first introduced his *Fat Albert and the Cosby Kids* program back in 1972, he probably never thought it'd leave such a long-lasting impression in pop-culture. Each episode focused on the daily life lessons

