

STOP
Look. Listen.



TEMMORA

Not Just Any Other Girl

"I want people to feel something with my music," says the playful up-and-coming R&B diva, Temmora. "I love the energy of the audience, [my] first and foremost love is performing live." Performing live is something this sassy girl has been trained to do since she could remember. Under the guidance of her mother, Temmora was learning ballet, modern dance and jazz improvisation all by the tender age of three. The moment her vocal chords were strong enough to belt out a tune, she began to follow in her mom's footsteps and started singing. Her lessons in jazz and opera taught her the basics, but it was a tragic moment in her life that would motivate young Temmora to take her skills to the next level.

As she prepared herself to enter the music industry, the person she held closest to her heart passed away. Temmora's mother was her primary source of motivation and inspiration. Without her, Temmora's career seemed doomed. However, this only fueled her more. She relied on the strength and faith her mother had taught and provided for her to persevere. From the pain brought on

by her mother's death,

Temmora became the singer/songwriter/co-producer of her debut set, *Any Other Girl*. Featuring urban contemporary productions, laced with some hip-hop flava, this debut is stuffed with true-to-life lyrics about love and life. Temmora

acknowledges influences ranging from Anita Baker and Janet Jackson to Mary J. Blige and Eryka Badu, when describing her vocal delivery. In addition, to separate her from the plethora of R&B artists in the scene, she's sprinkled Latin influences throughout her album - beats feature Latin rhythms and on "Victim Of Summer Love" Temmora drops bilingual lyrics. Though was faced with heartache, Temmora has emerged to bring joy to others and her future should prove fruitful because of it. Her mother would be proud. - A. Q. Casanovas