

Best Song

Studies have shown that a thoroughly cooked beef steak sandwich, fried eggs and a glass of cheap wine for dinner four times a week will greatly reduce a male's risk for heart failure. Further studies have proved that a Disney animated film will steal the Academy Award for best song 50 percent of the time and Orson Welles' large carcass will again walk amongst the living. In fact, during the long forgotten decade of the '90s, an animated film was the winner for best song on six different occasions. Only one of these was non-Disney, the religious epic "The Prince of Egypt" grabbed the honors once. I'm still a little worried about Val Kilmer being

God. It's no wonder "The Island of Dr. Moreau" and "Batman Forever" made it to the silver screen.

This year, along with the standard issue Disney and Randy "I've been nominated 14 times before, now just give me the damned little golden man" Newman tunes, three of the nominees are first timers familiar to anyone with a pulse. Sadly, Sting is one of these first-timers and responsible for the Disney ditty "Funny Friend" from "The Emperor's New Groove." There's nothing funny about it and the song sounds like filler from any one of the Englishman's albums. Old-timer Bob Dylan has also been nominated for the first time with his contribution of "Things Have Changed" to the highly underrated comedy "Wonder Boys." It's nothing groundbreaking from Dylan and surely not worthy of Oscar's shiny naked body. Finally, the most promising newbie from the bunch is Bjork, whose duet with Thom Yorke of Radiohead, "I've Seen It All," is most deserving of the sacred man-shaped idol.